

TEACHER/PERFORMER CLASSES

KEN BLOOM'S CLASSES

Thursday Afternoon - 2 hour orchestra

Come see how much fun it is to have a room full of dulcimers (along with whatever other instruments you want to bring) and make our own kind of orchestra music. Ken will have parts for lead, rhythm, bass, and bowed. Come find a part for yourself and enjoy learning a new way to play. (We will have another practice on Saturday to prepare for 'open stage' to show the rest of our cohorts the beauty of our music!)

1) Intro to bowed dulcimer - Here's your chance to find out all about bowed dulcimers and try one out to see if this is for you. No experience necessary, only desire. Some history and the basics. You only need to bring you.

2) Guitar class - I can cover most styles of guitar which include folk, basics, bluegrass, blues, jazz etc. I will see who shows up and ask what they want covered. Emphasis will be on good technique and ergonomic use of both hands for the best tone and most relaxed way of playing. Come and try either fingerstyle or flatpicked, whichever is best for you.

3) Bowed dulcimer class- For all bowed dulcimer players. Observers welcome. Technique for right and left hands. Class will accommodate all levels and we will be playing some tunes in three parts.

4) Ole Time Bowers Reunion - calling all bowed dulcimer players. Some technique but mostly focusing on playing tunes and suggestions for what to do in a jam.

5) Ken and Bill Taylor - Bill and I have played together a lot over the last two decades. We will show how you can take two instruments and weave your way around a tune. Guitar & dulcimer

6) Orchestra Wrap-up-This would be a practice to tie up loose ends from the orchestra class on Thursday in order for the group to perform on the 'open stage' on Saturday afternoon.

STEVE SEIFERT' CLASSES

Experienced Beginners

Rounds for Beginners

We'll start by getting playable tunes happening, good strums and all. We'll even play the same melodies in a couple different places on the fingerboard. When we're ready, we'll start playing in a round. This is one of the easiest ways to sound really beautiful. It's also one of the best ways to get used to playing in a group where there's different parts going on.

Intermediate

Traditional Noter-Style

This is the heart of our instrument. Don't have a noter? Any small piece of wood will do. Popsicle sticks are ideal. I'll show you left-hand sliding techniques that make great use of our diatonic fretting as we work through a number of traditional fiddle tunes, hymns, and old-time songs. We might even try a couple different tunings if the class is up for it.

Upper Intermediate

Chord-Melody Style

I don't use chord-melody style all the time. I don't drone all the time. I'm usually somewhere in-between. We'll start with one song that will GREATLY simplify your ability to play chord-melody style on all future songs. I'll next show you my approach for using chord-melody style at just the right moments in a performance. Expect a number of common melodies.

Advanced Workshops:

Bluegrass Flatpicking and Crosspicking

Capo Required

Sometimes I want to play a tune going across the strings using no frets higher than 3. I'll show you how many tunes can be played this way. I'll also introduce you to some crosspicking concepts you can insert into your basic strummed versions. Everything covered in this class is a great boost towards making your music more accurate, passionate, and fancy. Fancy playing isn't everything, but wouldn't you like to?

All Levels

Waltzes

Favorite waltzes arranged for group playing including melodies, harmonies, and backup chords in three octaves. Your listeners will feel like dancing

DENISE GUILLORY'S CLASSES

For Hammered Dulcimer

Class 1 - Panis Angelicus, Intermediate .

Class 2 – Lover's Waltz, Intermediate/been playing a while

For Mountain Dulcimer

Class 1: As Time Goes By, Intermediate

Class 2: Time After Time, Intermediate/Well Seasoned

Class 3: Simple Tune, For Novice, great finger exerciser and learning the notes East and West instead of North and south

ANNE LOUGH'S CLASS LIST FOR HAMMERED DULCIMER

Getting Started with the Hammered Dulcimer - No experience is necessary to learn to play a few tunes on this ancient, beautiful instrument. We'll learn a tune or two as we discover the basic scale layout and playing technique.

Chords - Backup - Making sense of the basic chord shapes and progressions. We'll explore using the chords to embellish your melodies and provide backup for other melody instruments

Hymns - Old time favorite hymns are so easily and beautifully adapted on this ethereal instrument! Learn some melodies as well as ideas for embellishment.

Ragtime, Blues, Chromatic Notes - We'll explore some of those unused notes on the hammered dulcimer as we have fun with some "ragged" rhythms, blues progressions and improvisation.

Shape Note Singing: Relive part of Americana as we tune up our do-re-mi's. We'll learn the history of this tradition and enjoy singing some lively and haunting melodies and harmonies of early rural congregational singing.

MARGARET WRIGHT'S CLASSES

Absolute Beginner: Thursday afternoon

Will cover strumming, fret board familiarity, learning a tunes by rote, breaking down a tune and a little playing by ear. Attendees should leave with a broad understanding of the dulcimer and a good start on a tune or two.

Beginner Hymns:

Two or three hymns will be presented by rote. Playing by ear will be a focus as well. Harmony and chords will be mentioned as well as singing hymns with the dulcimer. Tablature will be distributed at the end of the class.

Intermediate/Advanced Fun Fiddle Tunes:

These tunes are TBA as I will decide what my latest favorites. They are guaranteed to be fun and will become your latest jamming favorites!

Sacred Harp Singing (Shaped Note Singing):

Unaccompanied singing style that dates back to the early 1800's. The system was developed to help people learn to read music. The notes of the scale are assigned different shapes. Texts are from poetry of the great theologians such as Isaac Watts. Even inexperienced singers will be singing four to six part harmony within minutes.

BILL TAYLOR'S CLASSES

- 1) Intro to Fingerpicking - Beginner/Novice
- 2) Minor Tunes - Intermediate
- 3) Improvisation or Celtic Music - Advanced
- 4) Bluegrass Music - All Levels
- 5) Guitars and Dulcimers (all kinds) make a great team!! (With Ken Bloom)

1) **Intro to Fingerpicking** - Beginner/Novice – In this class we will use some very basic patterns to get started with fingerpicking using some very basic songs as well. The overall goal is to show you how to use these techniques on other songs as well. Finger picks and a thumb pick are fine, but you don't have to have them

2) **Minor Tunes** - Intermediate - The haunting melodies of minor tunes are some of my very favorite music. These tunes will be pulled from different genres – Celtic, mountain, Old time, and possibly others.

3) **Celtic Music** - Advanced - I went to Ireland this past summer and now I'm "eatin' up" with this music. We will learn jigs, reels, and a slipjig or two.

4) **Bluegrass Music** - All Levels - This was my musical upbringing. We will discuss the parts of a bluegrass band and how they work together. Then we will learn how the dulcimers can fit those parts while we learn some traditional bluegrass tunes. All instruments are welcome.

5) **Guitars and Dulcimers (all kinds) make a great team!!** (with Ken Bloom)

DEBBIE PORTER'S CLASS LIST

Dulcimer-

Civil War for Beginning Dulcimer - Never was there a period of time with more beautiful music than the Civil War. Build your repertoire of some of your favorites Civil War tunes. DAD tuning. Step back in time beginners, no one will be left behind. (Beginner Level-others interested in Civil War music)

Carter Family Tunes just for you - Intermediate workshop (all are welcome) to learn great real familiar and less familiar Carter Family Tunes in DAD. Keep on your sunny side and come strum to the storms out on the ocean and more. Play either melody, harmony, or chord

accompaniment---singing encouraged! (Novice and Intermediate)

You're Never Too Old!- Silver Threads Among the Gold, When I Grow Too Old to Dream and more. There are some beautiful old tunes about something we don't much like to think about. Let's celebrate our age and experience with these lovely old tunes played in DAD tuning.

Ukulele

Uke will love it! Ain't She Sweet? Five foot 2! Fun tunes, easy to play, sing and swing... The humble little ukulele is a great instrument. Not as hard on your fingers as a guitar or banjo. Tuning will be GCEA. Soprano ukes, tenors, all are welcome. Baritone players will have most songs written for them, too...so strum on in to this fun workshop. All ages welcome and appreciated.

We can't ALL be Dulcimer Players!- Bring your ukuleles, guitars, or other instruments and learn "everything you wanted to know but were afraid to ask" about strumming along in large or small dulcimer crowds. Duh! Learn primary chords you need most often and enjoy yourself especially if you like to hang out with dulcimer players but don't play the mountain dulcimer.

CRAIG HARREL'S CLASSES

Workshop Title: Beginner Autoharp (Part 1)

Level: Beginner

Description: This workshop will be a basic introduction to the autoharp, focusing primarily on rhythm playing.

Workshop Title: Beginner Autoharp (Part 2)

Level: Beginner

Description: This will be a continuation of beginner autoharp playing, expanding upon the concepts learned in Part 1. Included will be an introduction to melody playing.

Workshop Title: Intermediate Autoharp Repertoire

Level: Intermediate

Description: This class will emphasize learning new, intermediate level, autoharp-friendly songs.

Workshop Title: Modal Songs Demystified

Level: Intermediate/Advanced

Description: Have you ever wondered what people are talking about when they mention "modal songs" and throw around terms like "Mixolydian," "Dorian," "Aeolian," and "Ionian." Well, come to this workshop and you will not only find out what the big secret is, but you will also learn how to play a few songs in these different "modes." (Bring an autoharp that can play in the key of F Major.)

Workshop Title: Carter Family Songs

Level: Intermediate

Description: The Carter Family, of course, is revered within the autoharp community...and for good reason. They not only helped popularize the use of the instrument by showcasing it in their act, but their timeless music has captured the hearts of millions of fans since the late 1920s. This workshop will focus on how to play a few of their classic songs.

LLOYD'S WRIGHT'S CLASSES

2 Banjo classes

Beginner Clawhammer

Right hand emphasis and scales and how they enhance your playing

Intermediate Clawhammer

Learn a tune and enhance your frailing technique

1 Mandolin Forum – Come share your ideas on the Mandolin

STEVE BING'S CLASSES

Cajun Fiddling (Beg.)

This class is geared for beginner fiddlers who know some violin basics and will progress and build with a follow-up beginner class on Saturday morning. We'll explore why Cajun music conjures up images of simmering gumbo, moss laden oak trees, and dancers "passing a good time". We'll learn basic Cajun rhythms. We'll learn the role of the fiddle in Cajun music by exploring both melody playing and "seconding" (back-up). We'll review good bowing practices and good playing techniques. We'll learn an easy basic approach to "seconding". We'll learn some easy Cajun fiddle melodies by "ear".

Cajun Fiddling (Int./Adv.)

This class is geared for the Int./Adv. fiddler and will progress and build with the classes to follow. A good understanding of Cajun rhythms is the main ingredient in the gumbo to make the waltzes beautiful and the two-steps rousing. We'll examine Cajun rhythms in depth and learn how each instrument in a Cajun band, and especially the fiddle, contributes to the rhythms. We'll learn the all-important Cajun-style "shuffle bow" which is one of the major techniques to making the fiddle sound "Cajun". We'll learn basic chord and double-stop shapes for playing melodies and "seconding". We'll learn some Cajun fiddle tunes by "ear".

More Cajun Fiddling (Int./Adv.)

This class is a continuation of the previous Int./Adv. class. The famous Louisiana Cajun fiddler Dewey Balfa said "seconding" is the heart and soul of Cajun fiddling. We'll explore "seconding" in depth using the Cajun-style "shuffle bow" and double stops. We'll introduce other "seconding" bowing techniques used in Cajun fiddling - *detaché* and syncopation. We'll build on our repertoire of Cajun melodies. We'll have some fun playing Cajun fiddle tunes with two fiddles playing together as a duet, one playing melody, the other seconding, and then swapping roles.

More Cajun Fiddling (Beg.)

This class is a continuation of the Friday Beginner class. We'll do a review of Cajun rhythms, and easy seconding. We'll introduce the all-important Cajun-style "shuffle bow" which is one of the major techniques to making the fiddle sound "Cajun". We'll build on our fiddle repertoire of Cajun songs and tunes. We'll even do some singing in Cajun French.

Even More Cajun Fiddling (Int./Adv.)

This class is a continuation of the Friday Int./Adv classes. We'll review Cajun rhythms, the Cajun-style "shuffle bow", and seconding. We'll unlock the secrets of playing with accordions, and the joys of playing without them. We'll shed more light on that age-old question, "Should I tune standard or tune down?" We'll examine Cajun vs. Creole fiddling. We'll build on our repertoire of Cajun songs and tunes and create variations in the melodies (almost improvising, but not quite). We'll even do some singing in Cajun French.

JAK STALLING'S CLASSES

For Thursday's Class

TableEdit – Introduction to TableEdit

A "getting started" class using the TableEdit tablature program. This session will cover program startup and setup (program setup and setting up titles, keys, key signatures, etc.), basic note entry, entering text (both lyrics and chord names) and an overview of printing your work. If time permits, we will add additional topics of general interest to TableEdit users.

This will be an interactive class, so bring a laptop computer if you have it, but it is not required (those who have computers usually share with those who do not). If you do not already have either the demo or full version of TableEdit installed a copy will be provided. The FREE demo version of TableEdit is available at: <http://www.tableedit.com/download/index.shtml>

For Friday's Class

Do You Have TAB for....? – Creating tablature from sheet music

This interactive class will teach you to write basic dulcimer tablature from sheet music (standard music notation). The ability to read music is helpful, but not required. We will cover how to determine what key your music is in and rules of thumb for determining the "mode" of the tune. Once you have that, you will know where the scale of your music is on your staff and how to translate that into fret numbers for your dulcimer. We will be start writing tab from example sheet music provided by the instructor and later help you get started writing tablature from a piece that you bring with you (bring a copy that you don't mind writing on!) or continue working with additional samples.

This session will be pencil and paper based and will not use computers. Tab paper and pencils will be provided along with several aids to help you be able to write tablature for your favorite song.

For Saturday's Class

TablEdit Q&A

If you have questions about the use of the TabEdit tablature program or if you are having problems, bring them to this class. We will answer as many of these as time allows. If we have more time than questions, we will look at some ways you may not have thought of to do things like including chord names and fingerings in your tab or getting tab from one key to another. A very basic knowledge of the program is needed for participants of this class.

This will be an interactive class, so bring a laptop computer if you have it, but it is not required (those who have computers usually share with those who do not). If you have a specific example of your problem or question feel free to bring a copy of the TablEdit file on a memory key or other portable media.

If you do not already have either the demo or full version of TablEdit installed a copy will be provided. The FREE demo version of TablEdit is available at:

<http://www.tabledit.com/download/index.shtml>

BOB FRAIZER'S CLASSES

Class 1: Beginning Harmonica

Class 2: Beginning Harmonica